

KRS-One Lyrics

"Sound Man"

(Fresh)

The real hip-hop is (fresh) [x8]

Bass, treble, c'mon, look around, man

The thump, the level, all that's the sound man

When the boom bap dumps hard on the ground, man

It's a good sound, man, that's never caught pounding

Fingers on levels, eyes on the session

Pump the bass bottom, [?] that compression

Sound engineer it, you've got to have the ear and

You've got to know what you hear, never overbearing

You bring the sound blaring hot like you ain't caring

The level's in the red, but no, you ain't staring

You pushing more bottom, you make the sound crack

Like the snare going "blap" on a boom boom bap

Sound man, I hear you, better yet, I see you

Yeah man, you free to adjust the EQ

Pump up the reverb, mess with the delay

Gimme more [?] and turn up the DJ

The real hip-hop is

The real hip-hop is (fresh) [x3]

From the time I come out, I do a line check

I spit a freestyle to get you in the right mind set

It ain't time yet to spit a rhyme yet

My right frequency the sound man he didn't find yet

So while he searching for it, I'll keep on working on it

We want that big sound before they close the curtain on it

So let's turn it up, so let's turn it up

Don't be afraid, turn it up, word is up

We wanna thank the sound people that's with me

When the music is low, they turn it up quickly

When the sounds are low, they brighten and lift me

When the feedback comes, they killin' it swiftly

The sound can be tricky when you see me play

No computers, just a mixer and some [?] DJs

Never no frontin', we showin' all y'all something

Sound man, just keep the music bumpin'

It ain't nothing

The real hip-hop is

The real hip-hop is (fresh) [x3]

(Fresh)

I'ma keep rapping while tours they keep happening

Got a [?] of rhymes for people to keep [?]

Boom bap beats with rhymes to keep attractin' 'em
That's why the sound man gots to have rap in 'em
 Cordless, hardwire, fifty-eight mics
 Wring 'em out 'cause all rappers don't sound alike
 I found a light, it's at the end of the rear
It's the sound engineer that really cares about what he hears
 It's the bass and snares, he understands the music
 He's a fan of the music, he makes plans for the music
 He sets the EQ, how his hands gonna choose it
 It's not a band, but he still plans for the acoustics
 This is the sound man that I be looking for
These are the dudes that I request when I'm booking tours
 So if you like the sound of this brown man
 Give it up for the sound man
 Overstand

 The real hip-hop is
 The real hip-hop is (fresh) [x7]

 Give it up for the sound man

 Give it up for the sound man